

Rischel's & Bisket-Smith's sampling

SOUVENIR DE PESTH.
AIRS HONGROIS.



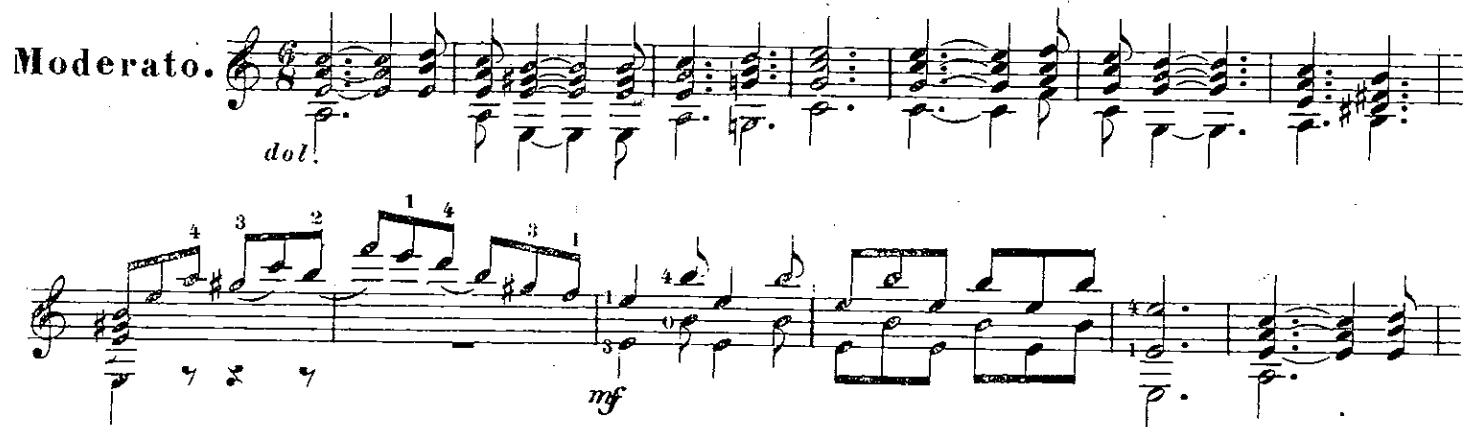
GUI-TARE.

2 S. Thalberg, op. 65.
arrangée pour la Guitare
par A. Steinfels, op. 50.

SOUVENIR DE PESTH.
AIRS HONGROIS.

GUITARE.

Moderato. *mol.*



Cantabile.



J. T. 137.



GUITARE.

3

a tempo con grazia.

a tempo

dol. *cresc. sfz*

cresc. sfz *rallent.*

a tempo VII

f 1 3

VII IV

fz

IV

GUITARE.

Moderato e marcato il canto.

IV
dol.
VII
cresc.
dol.
sf
IV
cresc.
f
mf
dol.
f
VII
mf
IV

j

This page of musical notation consists of ten staves of music, likely for a piano. The notation is written in a treble clef with a key signature of two sharps (F# and C#). The music features various musical symbols, including notes, rests, and dynamic markings. Roman numerals (V, IV, VIII, IX) are placed above the staves, indicating specific measures or sections. The music is written in a treble clef with a key signature of two sharps (F# and C#). The notation includes various musical symbols such as notes, rests, and dynamic markings like "cresc.", "fz", "dol.", and "rallent.". Roman numerals (V, IV, VIII, IX) are placed above the staves, indicating specific measures or sections. The music is written in a treble clef with a key signature of two sharps (F# and C#).

GUITARE.

con brio

f *dol.*

f

a tempo

GUITARE.

7

